

# C.U.SHAH UNIVERSITY

## Summer Examination-2018

Subject Name: English Criticism up to 20th Century

Subject Code: 5AH02ECR1

Branch: M.A. (English)

Semester: 2

Date :27/04/2018

Time : 10:30 To 01:30

Marks : 70

**Instructions:**

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

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### SECTION – I

- Q-1**         **Attempt the Following questions**   **(07)**
- a. What is the definition of poetry provided by Wordsworth?
  - b. Which two divisions does Coleridge divide his concept of Imagination in?
  - c. Who is considered as the first critic in English Literature?
  - d. Who stands for Ancient Drama in *Essay of Dramatic Poesy*?
  - e. Preface to Shakespeare was published in the year \_\_\_\_\_.
  - f. According to Coleridge, what is Secondary Imagination?
  - g. Who used the term Tension, Intension and extension in poetry?
- Q-2**         Explain in detail about Plato's Theory of Art and his objections against poetry   **(14)**
- OR**
- Q-2**         **Attempt all questions**   **(14)**
- a. Crites' arguments to favour Ancient Drama in *The Essay of Dramatic Poesy*   **(07)**
  - b. Neander's points of argument in *The Essay of Dramatic Poesy*   **(07)**
- Q-3**         Summarize Samuel Jonson's *Preface to Shakespeare* in your words.   **(14)**
- OR**
- Q-3**         Evaluate William Wordsworth's contribution in English Literary Criticism in the light of *Preface to Lyrical Ballads*



## SECTION – II

- Q-4**      **Attempt the Following questions**      **(07)**
- a. Write the names of two books that Plato has written.
  - b. Which character in the *Essay of Dramatic Poesy* represents Dryden himself?
  - c. Who supports the French Drama in *Essay on Dramatic Poesy*?
  - d. By whom are the terms *Diction*, *Design* and *Personality* referred?
  - e. Who is poet according to Wordsworth?
  - f. What is poetic justice according to Plato?
  - g. Wordsworth's \_\_\_\_\_ became epoch making unofficial manifesto of literary criticism.
- Q-5**      Explicate Coleridge's idea of *Esemplastic Imagination*.      **(14)**
- OR**
- Q-5**      Vindicate Allen Tate's concept of *Tension in Poetry*.
- Q-6**      Justify the opinion of *The Function of Criticism at Present Time* by Matthew Arnold      **(14)**
- OR**
- Q-6**      How does Walter Pater conceptualize Style in his essay? Explain in detail.

